



Rules 2025

1. GENERAL PROVISIONS

- 1.1 These Regulations govern the procedure for conducting the exhibition.
- 1.2 Exhibition Organizer – The Bridge of Art
- 1.3 These Regulations are provided for the information of all interested parties intending to participate in the exhibition. These Regulations are publicly available on the official website of the organizer: <https://thebridgeofart.com>

2. OBJECTIVES AND MISSION

- 2.1 Objective: Establishing a unified international cultural space that fosters the development and promotion of visual arts, supports talented artists, and creates conditions for creative self-expression.
- 2.2 Mission:
 - Uniting artists and photographers from various countries and cultures to facilitate the exchange of experiences, ideas, and creative approaches.
 - Promoting cultural dialogue, respect, and mutual understanding between exhibition participants and viewers.
 - Supporting talented creators by providing them with opportunities to showcase their work to a broad audience and the international expert community.
 - Inspiring artists in their creative exploration and the development of innovative forms of visual expression.
 - Popularizing contemporary art and photography, and increasing public interest in cultural and creative initiatives at the international level.

3. EXHIBITION GUIDELINES

- 3.1 The exhibition is open to professional artists and holds international status. Submissions are accepted regardless of the geographical location of the artists. However, an application may be rejected if the Organizing Committee reasonably determines that it does not meet the exhibition's rules and conditions.
- 3.2 The exhibition is conducted in two stages:
- 3.2.1. Online Stage: Artworks are submitted in digital format. Upon completion of the submission period, a competent jury composed of internationally recognized art experts will select works to be included in the exhibition.
 - 3.2.2. Printed Stage: Invitations to participate in the printed exhibition are sent to artists whose works have received the highest scores from the jury.
 - 3.2.3. Works selected for the printed exhibition will be produced in the format chosen by the participant (A2, A3), indicating the author's name and the title of the artwork.
 - 3.2.4. Authors may deliver their works independently to the exhibition venue, having first agreed upon the date and time with the organizer.
 - 3.2.5. The author must inform the organizer of the selected artwork format at least 30 days prior to the commencement of the printed exhibition stage.
 - 3.2.6. The exhibition schedule and the address of the art gallery will be sent to all participants at least 30 days prior to the event.
 - 3.2.7. The exhibition calendar and timelines for all stages will be published on the official website: <https://thebridgeofart.com>
- 3.3 The art event is non-commercial and is solely aimed at cultural development and contributing to the advancement of the field.
- 3.4 If exhibition visitors express interest in purchasing an exhibited artwork, the Organizing Committee may, upon obtaining consent from both the author and the prospective buyer, facilitate contact between the parties.
- 3.5 The exhibition organizers do not participate in sales transactions; all related matters are handled directly between the author and the prospective buyer.
- 3.6 Upon the conclusion of the exhibition, participants may collect the originals or printed copies of their works within 2 business days.
- 3.7 The exhibition organizers do not handle the shipping or mailing of artworks. After the expiration of the specified collection period, unclaimed works will be disposed of.
- 3.8 All exhibition participants will receive a Certificate of Participation.

- 3.9 Participants of the printed stage receive an invitation indicating the artworks selected by the jury.
- 3.10 Upon completion of the exhibition, participants of the printed stage receive a Certificate of Appreciation from the organizer for their contribution to the event aimed at promoting culture and the arts.

4. ARTWORK REQUIREMENTS

4.1 Online Stage

4.1.1 Required dimension of images in horizontal side must be within 1920 pixels. Required dimension of images in vertical side must be within 1080 pixels.

4.1.2 The image file must be in JPEG format.

4.1.3 Please submit images with 300 dpi resolution & colour space sRGB File size of the Image should not exceed 2MB.

4.1.4 While filling up the entry form, please give full titles as you want them to be printed in the catalogue.

5.1.5. Titles should not be unduly long max 35 characters

4.2 Printed Stage

4.2.1 Authors of selected works must send high-resolution files of each artwork to the organizer's email in either high-quality JPG format or TIFF format without resizing.

4.2.3 Selected artworks may be submitted as originals at the address and within the timeframe agreed upon with the organizer.

4.3 By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).

4.4 All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

4.5 The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

4.6 The decision of the Panel of selectors is final and binding, no further appeal will be entertained.

4.7 Submission of entries implies acceptance of all conditions of the Exhibition.

5. JUDGING

5.1 Jury Members

5.1.1 The jury panel is formed to conduct the initial (online) selection stage of artworks.

5.1.2 Invitations to join the jury panel are issued by the exhibition organizer.

5.1.3 Jurors must be internationally recognized experts in specific fields of art relevant to their professional activities.

5.1.4 Significant criteria confirming expert status include the following achievements:

- Receipt of major international awards and honors;
- Participation in prestigious international and national exhibitions;
- Experience judging other international competitions and exhibitions;
- Professional reputation and recognition within the relevant artistic community.

5.2 Judging Process:

5.2.1 Upon completion of submissions, each jury member receives evaluation forms and images of participants' artworks.

5.2.2 Judging is conducted based on the following criteria, aligned with international standards for evaluating artworks:

- Artistic skill and technical execution;
- Originality and innovation of the creative concept;
- Composition and color solution;
- Overall coherence and emotional impact;
- Correspondence to the declared art category.

5.2.3 The following categories of participation are provided:

- Painting;
- Graphic Art and Design;
- Watercolor and Pastel;
- Photography;
- Decorative and Applied Arts.

5.2.4 As a result of the online selection, artworks with the highest scores in each category proceed to the second (in-person) exhibition stage.

5.2.5 Categories with no submissions will be excluded from the exhibition.

5.2.6 The total number of works selected for the second stage shall not exceed 150–200.

5.2.7 Information regarding the number of submitted applications and selected works will be published on the official exhibition website.

5.2.8 Judging is conducted anonymously; jury members evaluate artworks exclusively, without access to information about the authors or their professional achievements.

5.2.9 Upon completion of judging, all jury members will receive an official certificate confirming their participation in the expert evaluation of artworks.

6. DATA PROTECTION

6.1 By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the Exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

6.2 Participant entry fees are collected by the exhibition organizers to cover organizational expenses and to ensure the high standard of the event. Up-to-date information on entry fees and payment procedures is published in the exhibition calendar on the project's official website prior to each event.

6.3 Please be noted that the relevant documents of the online transfer must be mailed to us for the Database updating. Entries without entry fees will NOT be judged. No Correspondence will be entertained in this regard

7. BREACH OF CONDITIONS

7.1 If at any point the exhibition organizer or jury determines, at their discretion, that a participant has submitted works that do not comply with these conditions of participation, including the provided definitions, the organizer reserves the right to withdraw the application. In such cases, entry fees may be withheld. The participant acknowledges that the decision of the exhibition organizer or jury is final.

7.2 To ensure compliance with the Conditions of Participation and their definitions, the exhibition organizer may take reasonable steps to verify that:

- artworks are the original creations of the participant;

- artworks comply with the rules and definitions set forth in these Conditions of Participation.

These steps may include, but are not limited to, interviewing any participant, requesting RAW files or other digital files representing the original image(s) submitted, presenting the participant with evidence that one or more submitted images do not comply with the Conditions of Participation (also known as Participation Rules), and giving the participant a reasonable opportunity to present counterarguments refuting the organizer's evidence within an established timeframe. Submissions that have not been approved or remain questionable after the participant provides evidence may be considered as violating these Conditions of Participation and consequently rejected.

7.3 Works created using artificial intelligence are prohibited from participation in the exhibition. All submitted works must be entirely created by the participant, who must hold the copyright to all components of the submitted artwork. Participants violating this rule will be permanently disqualified from future participation.